



Cantiere aperto

FRANCESCA
& MASSIMO
VALSECCHI
COLLECTION

Palazzo Butera: a building site open to the city

Palazzo Butera, bought by Francesca and Massimo Valsecchi in 2016 with the aim of creating a versatile center for arts and culture in Palermo, starts a first phase of contact with the city. *Cantiere Aperto* – which means literally “open building site” – is an initiative that allows the public to visit the area where the renovation works are being completed, starting from Sunday 17 June 2018. The palace will begin to host and confront with visitors, who have the possibility to enjoy a unique perspective on spaces and ongoing works.

Cantiere Aperto is held at the same time of Manifesta 12, the roving European Biennial of Contemporary Art that takes place in Palermo from June to November 2018 and involves the second main floor of Palazzo Butera.

In this occasion, most of the rooms on the ground floor will be open to the public. Today those rooms present themselves in a bare spatiality, offering a new look on the interviewing of history and contemporary, restoration and modern architectural signs. The same spaces are destined in the next future to host temporary and experimental exhibition, in the sign of interdisciplinarity that marks the research of Francesca and Massimo Valsecchi.

The visit to the building site costs €2,50.

General coordination: **Marco Giammona**

Architectural and museographic project: **Giovanni Cappelletti**

Works directions: **Giovanni Cappelletti; Marco Giammona; Tomaso Garigliano**

Collaboratos: **Dario De Benedictis; Salvatore Pagnotta**

with **Alexia Messina** *and with* **Amalia Randazzo**

Structural project: **Alessandra Giammona; Marco Giammona; Dino Spitalieri**

Plant project: **Giuseppe di Natale**

Restoration directed by **Vittoria Maniscalco**

Construction works performed by ATI Gangi Impianti s.r.l./Emmecci s.r.l.

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