



Cantiere aperto

FRANCESCA
& MASSIMO
VALSECCHI
COLLECTION

Palazzo Butera

Palazzo Butera, bought by Francesca e Massimo Valsecchi in 2016 with the intention of creating a new centre for arts and cultures in Palermo, started to be open to the public in June 2018. The ground floor has been visited from June 17 and in the two first weeks, thousands of people have been here.

From July 15, the Palace opens other spaces for the summer months.

The visit includes two rooms in the first floor with frescoes by Gioacchino Martorana and Gaspare Fumagalli. The gilded mirrors, executed in 1765 for the Prince of Butera, have been restored and in the frames of the overdoors there are paintings by Gaspare Vizzini showing the life in the palace during the Eighteenth Century. The library, with a *Triumph of Flora* by Martorana, will be also accessible, after restoration. This area will host conferences, events and didactic activities in the next years, after the end of the works.

In the spaces at the ground floor, there will be temporary exhibitions. In the ground floor, there is an ongoing restoration: the bookcases of the former archive of the Branciforti family, dated 1795, are revealing the original colours. A root of a big *Jacaranda* in the courtyard entered a dig, covered with majolica tiles: it is now part of the visit. A new path through the restored spaces is also accessible via a glass and iron walkway designed by our architects. A promenade under the roofs, with a view from the exterior of the ceilings of the second floor, and a little tower (*torrino*) on the roofs are the last parts of the visit. From there, you can enjoy an exciting view of the sea, the mountains, the historic city and the rest of Palermo.

Tickets:

Ground floor: 2,50 €

Ground floor, promenade under the roof and *torrino*: 5 €

First floor, ground floor, promenade under the roof and *torrino*: 7,50 €



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General coordination: Marco Giammona

Architectural and museographic design: Giovanni Cappelletti

Supervision of works: Giovanni Cappelletti; Marco Giammona; Tomaso Garigliano

Collaborators: Dario De Benedictis; Salvatore Pagnotta

with Alexia Messina e con Amalia Randazzo

Structural engineering: Alessandra Giammona; Marco Giammona; Dino Spitalieri

Services: Giuseppe di Natale (collaboratore: G. Urone)

Main contractor: ATI Gangi Impianti s.r.l./Emmecci s.r.l.

Building works directors: Santino Patti

Technical direction: Roberto Ciralli

Restoration direction: Vittoria Maniscalco

Head of workers: Gaetano Alaimo